

SONNETS

- originated in Italy → Renaissance

Francesco Petrarca
(poet) (rebirth of Arts)

- Strict rhyme scheme, rhythm, meter + structure

- 3 types of Sonnets (Petrarchan → Italian
Shakespearean → English
Spenserian → English)

- ALL consist of 14 LINES

- ALL are written in IAMBIC PENTAMETER

↳ 10 syllables (per line)
consisting of 5 iambs

U = soft

/ = loud

> Rhythm

(2 syllables of unstressed stressed pattern)

- Petrarchan (Italian) Sonnets

ABBA ABBA CDECDE

structure

8 lines
octave

6 lines
sestet

- Shakespearean (English) Sonnet

ABAB CDCD EFEF GG

4 lines

4 lines

4 lines

2 lines

quatrain

couplet

- Spenserian

ABAB BCBC CDCD EE

- "Volta" → turn (change/shift)
Shakespeare's VOLTA comes between stanza 2 + 3